

The

# ENGLISH HOME



*Celebrating the essence of English style*

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## SPOTLIGHT ON BRITISH TALENT

*Rising stars in textiles, furniture, glassware and more*

## PASTORAL PLEASURES

*Fruitful recipes,  
romantic hydrangeas,  
rustic home buys*

## Working with an architect

*How to select a practice,  
agree fees and realise the dream*

# Design intelligence

*New fabric prints, chic lighting, understanding furniture design*



## PEOPLE

### Anna Day & Ellie Jauncey

With headdresses for Russell Brand and Jemima Khan as well as designs for Marc Jacobs under their belt, the pair behind The Flower Appreciation Society are among the popular band of florists concentrating on loose arrangements and locally grown flowers. Day and Jauncey met in 2009 and when both were at a loose end and pulling pints in an east London pub. They soon discovered a mutual appreciation for flowers, and the rest, as always, is history. With no shop to speak of but a studio in Hackney, the pair source flowers specifically for every commission. Their first book, *An A to Z of All Things Floral* (£20, Sphere), is out now. [theflowerappreciationsociety.co.uk](http://theflowerappreciationsociety.co.uk)



### LITTLE BLACK BOOK

#### JENNY BLANC

The international interior designer reveals a few favoured resources

#### TREASURED WALLPAPERS AND FABRICS

Here at Jenny Blanc we all love Manuel Canovas fabrics and wallpapers for their beautiful designs and striking colours. I particularly like L'Envol from the new Paulette collection with its playful motif of hot-air balloons.

#### PERIOD FURNITURE DESIGN

I love Georgian furniture and my home is full of antiques. Part of the pleasure of antiques comes from searching out just the right piece. Happy hunting grounds are Kempton Park's Antiques Market and Guinevere on the Kings Road.

#### SOURCES OF INSPIRATION

I love Paris and especially the basilica of Sacre Coeur. Its exotic architecture and pristine white stone dominate the skyline of Montmartre and you get a spectacular panoramic view of the city of Paris from the top of the dome.

#### BEAUTIFUL THINGS ARE TO BE USED

I have a set of beautiful and delicate etched champagne coupes; antique pieces from the 1920s. I use them every time I open a bottle of champagne. My philosophy is that if you have beautiful things, you should use them and not put them away in a cupboard.

#### REFRESHING MY OWN HOME

I am currently re-designing my study in the annex in the garden. I use it as a quiet place for writing and to catch up with friends with my gorgeous golden retriever, Mr Darcy, sitting at my feet. My office needs to be ergonomically functional with everything I need close to hand, peaceful and beautifully designed so that it is relaxing to work there. Colour and elegant furniture play a great part in achieving these requirements. ▶



### Jim & Sheena Lawrence

Twenty years ago, Jim and Sheena Lawrence began Jim Lawrence Lighting and Home from the family farm in Suffolk. Today the business employs over 100 skilled craftspeople in the Suffolk workshops. Beautifully designed, accessibly priced pieces are made exclusively in Britain. The collection now also includes soft furnishings and a curtain-making service. To mark the occasion, the company has launched three new outdoor lighting designs: the Chelsea and Finsbury wall lanterns and the Dalston wall light. [jim-lawrence.co.uk](http://jim-lawrence.co.uk)