

PRICELESS
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The lifestyle magazine for Surrey



Interiors Supplement • Fabulous Fashion • Delicious Dishes

A Wealden Times Magazine

Sue Thomas-Richardson, Design Director
Jenny Blanc Interior Design

"Dining tables seem to be moving on. We've just introduced a new look into the showroom with a new table, not quite refectory, but grained wood with a nice wash on it. Before we would have gone for metal base with a glass top, so this is a little bit more friendly and cosy – less formal.

"Something that's really exciting us at the moment is the fabulous variety of textured wallpapers, so versatile, so interesting. There is stronger colour coming through, with bold pattern, which is great fun to work with.

"We enjoy trying to gain clients' confidence to be bold with things like lovely rich teals, aubergine/claret, contrasting with cooler papers, or vice versa. People are very happy to use strong colour and texture as long as it's balanced and that's great fun for us when we're designing."

Jenny Blanc Interior Design

59 High St, Teddington 020 8943 4144 jennyblanc.com



A tablescape by Jenny Blanc

"Everybody wants it to be more homey now, but elegant too."



Colefax & Fowler
Melisande, available
from Rectory Interiors

Emma Goodsell at Rectory Interiors

"We love the printed velvets which are coming through, they're glorious. Colefax & Fowler, Romo and Mulberry have all done them and GP & J Baker were granted access into the archives of the Royal Palaces charity at Kew Gardens.

"We're excited about more relaxed and less formal curtains – a lot longer, lovely loose relaxed elegance, sometimes not lined, floaty and flowy, they feel luxurious.

"In lighting it seems to be anything that's had a life somewhere else beforehand – perhaps it's been in a London club, or started life as something else entirely. Table legs are being made into great lamp bases."

Rectory Interiors, 26 Wish Street, Rye

01797 222511 rectoryinteriors.co.uk

"There was a hint of the dreaded swags and tails coming back – but it doesn't seem to have come to fruition."

Lisa Evans, Sarah Clarke and Jo Vincent
– designers at **Ensor Interior Design**

"There has been a tropical influence: pineapples, ferns and palms seen on wallpaper, lighting, accessories. We love this pineapple lamp. Moving on from that, we are now seeing really large scale dramatic floral designs, often on moody backgrounds.

"There is also a move towards bigger pieces of furniture and lighting, as well as very large scale designs on wallpaper, as clients become braver at using pattern and colour.

"Texture is also a major consideration, cushions being used to bring different textures into a scheme – knitted wools, sumptuous velvets, printed linens, embroidered fabrics, sheepskin and fur throws, and more recently we've seen an increase in use of trims such as Robert Allen's brushed fringe.

"The love of copper that we saw in 2015/2016 is beginning to wane and we are seeing a move towards more timeless tones of brass and gold."

Ensor Interior Design, 37 High Street, Frant and 45 High St, Cuckfield 01444 417000 ensorinteriordesign.co.uk

"Buyers are looking for those one-off quirky pieces to add interest to a room, sourced from small local businesses or global artisan products."



Wallpaper by Ashley
Woodson Bailey, available
from Ensor Interior Design

JENNY BLANC

LONDON BARBADOS



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Head Office - Design Studio - Showroom: 59 High Street, Teddington TW11 8HA, UK.

Call: +44 (0) 20 8943 4440 E: design@jennyblanc.com

Caribbean Showroom: Sunset Crest, St James, Barbados, W.I. Call: +1 (246) 432 0989 E: barbados@jennyblanc.com

www.jennyblanc.com